



Calendar Year: 2026/2027

# PROGRAM PLANNING GUIDE

Name: \_\_\_\_\_

ID:

## Bachelor of Arts

### Cinema and Media Studies



The major in Cinema and Media Studies is a broad, general program of study. Students complete required courses in various aspects of cinema and media including theory and history as well as studio-based courses. Beyond the required courses, students will choose electives based on their specific interests in Cinema and Media Studies.

#### What determines my program requirements?

Please refer to the Academic Calendar ([www.ulethbridge.ca/ross/academic-calendar](http://www.ulethbridge.ca/ross/academic-calendar)) for complete program information.

**Calendar Year:** 2026/2027 - Your calendar year is set to the academic year you are admitted (or readmitted) and you should follow the requirements for that year for the duration of your program.

**Faculty/School:** Faculty of Fine Arts ([www.ulethbridge.ca/fine-arts](http://www.ulethbridge.ca/fine-arts))

**Program(s):** Bachelor of Arts

**Major(s):** Cinema and Media Studies

**Minor:** A defined set of courses, designed to provide depth in a particular discipline, study in an interdisciplinary area, or focus on a theme-related topic. To learn more about optional minors see [www.ulethbridge.ca/ross/minors](http://www.ulethbridge.ca/ross/minors).

#### Am I admissible to this program?

**Admission:** [www.ulethbridge.ca/ross/admissions/undergrad](http://www.ulethbridge.ca/ross/admissions/undergrad)

**Transfer:** [www.ulethbridge.ca/ross/transfer-resources](http://www.ulethbridge.ca/ross/transfer-resources)

#### When/How do I apply to the University?

**Deadlines:** [www.ulethbridge.ca/ross/admissions/undergrad/deadlines](http://www.ulethbridge.ca/ross/admissions/undergrad/deadlines)

**Step-by-Step:** [www.ulethbridge.ca/ross/admissions/step-by-step](http://www.ulethbridge.ca/ross/admissions/step-by-step)

#### Where can I find information on courses?

**Course Catalogue:** [www.ulethbridge.ca/ross/courses](http://www.ulethbridge.ca/ross/courses)

**Registration Guide:** [www.ulethbridge.ca/ross/registration-guide](http://www.ulethbridge.ca/ross/registration-guide)

#### When can I register for classes?

**Register early!** (March for Summer and Fall; November for Winter)

**Registration Dates:** [www.ulethbridge.ca/ross/registration-dates](http://www.ulethbridge.ca/ross/registration-dates)

#### How can I enhance my program?

**Career Bridge:** [www.ulethbridge.ca/career-bridge](http://www.ulethbridge.ca/career-bridge)

**Co-op Education:** [www.ulethbridge.ca/career-bridge/co-operative-education](http://www.ulethbridge.ca/career-bridge/co-operative-education)

**Honours Thesis:** [www.ulethbridge.ca/ross/undergraduate-thesis](http://www.ulethbridge.ca/ross/undergraduate-thesis)

**Double Major:** [www.ulethbridge.ca/ross/double-major](http://www.ulethbridge.ca/ross/double-major)

#### What supports are available to students?

**Student Services:** [www.ulethbridge.ca/campus-life/student-services](http://www.ulethbridge.ca/campus-life/student-services)

**Student Success Centre:** [www.ulethbridge.ca/student-success-centre](http://www.ulethbridge.ca/student-success-centre)

**Accessible Learning:** [www.ulethbridge.ca/ross/alc](http://www.ulethbridge.ca/ross/alc)

**Counselling Services:** [www.ulethbridge.ca/counselling](http://www.ulethbridge.ca/counselling)



Version: February 17, 2026

Contact an Academic Advisor ([www.ulethbridge.ca/ross/academic-advising](http://www.ulethbridge.ca/ross/academic-advising)) for advising information

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for ensuring they have met program requirements. This guide should be used in conjunction with the University of Lethbridge Academic Calendar, which is the final authority on program requirements and academic regulations.



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**Major Requirements**

- \_\_\_\_\_ 1. Cinema 1000 - Introduction to Cinema Studies
- \_\_\_\_\_ 2. Cinema 2550 - Cinema History and Theory
- \_\_\_\_\_ 3. Indigenous Studies 1000 - Introduction to Indigenous Studies
- \_\_\_\_\_ 4. Indigenous Studies 2360/History 2360 - Indigenous People(s) in Popular Cultures: Past, Present, and Futurisms
- \_\_\_\_\_ 5. New Media 1000 - Introduction to New Media Practices
- \_\_\_\_\_ 6. New Media 1150 - What is New Media?
- \_\_\_\_\_ 7. New Media 2150 - Critical Contexts for New Media I
- \_\_\_\_\_ 8. New Media 3150 - Critical Contexts for New Media II
- \_\_\_\_\_ 9. **One of:**
  - \_\_\_\_\_ Cinema 1010 - Introduction to Filmmaking
  - \_\_\_\_\_ New Media 2030 - Audio and Video Foundations

**Historical and Theoretical Contexts**

- \_\_\_\_\_ **10.-12. Three of:**
  - \_\_\_\_\_ Cinema 3000 - Contemporary American Cinema
  - \_\_\_\_\_ Cinema 3001 - Film Authorship
  - \_\_\_\_\_ Cinema 3201 - Documentary Film Studies
  - \_\_\_\_\_ Cinema 3202 - Film Noir and Crime Cinema
  - \_\_\_\_\_ Cinema 3203 - Film Comedy
  - \_\_\_\_\_ Cinema 3210 - Script Development and Pre-Production
  - \_\_\_\_\_ Cinema 3550/New Media 3550 - History of Animation
  - \_\_\_\_\_ Cinema 4020/Drama 4020 - Screen Acting: Theory and Analysis
  - \_\_\_\_\_ Drama 2130 - History and Development of Theatre II
  - \_\_\_\_\_ <sup>1</sup>Drama 4211 - Theories of Theatre
  - \_\_\_\_\_ Indigenous Studies 3370/History 3370 - Indigenous Cinema, Past to Present
  - \_\_\_\_\_ New Media 2900 - Social Media and Digital Identity
  - \_\_\_\_\_ New Media 3560 - Popular Narrative
  - \_\_\_\_\_ New Media 3810 - Expanded Cinema
  - \_\_\_\_\_ New Media 4150 - Senior Seminar in New Media
  - \_\_\_\_\_ <sup>1</sup>New Media 4200 - AI, Immortality, Art and Identity
  - \_\_\_\_\_ <sup>1</sup>Sociology 3740 - Digital Culture and Society

**Interdisciplinary Approaches**

- \_\_\_\_\_ **13.-14. Two of:**
  - \_\_\_\_\_ <sup>1</sup>Anthropology 2110 - The Anthropology of Popular Culture
  - \_\_\_\_\_ Art History 1002 - World Art Since 1400
  - \_\_\_\_\_ Art History 2215 - Introduction to Twentieth Century Art
  - \_\_\_\_\_ Art History 3001 - Theory and Methods in Art and Art History
  - \_\_\_\_\_ Art History 3151 - Art History (Series) (when offering has Cinema and Media Studies focus)
  - \_\_\_\_\_ <sup>1</sup>Art History 3152 - Indigenous and/or Canadian Visual Culture (Series) (when offering has Cinema and Media Studies focus)
  - \_\_\_\_\_ Art History 3270 - Global Art Since 1990
  - \_\_\_\_\_ Drama 1000 - Introduction to Dramatic Arts
  - \_\_\_\_\_ Drama 2100 - Play Reading and Analysis
  - \_\_\_\_\_ Drama 3870 - Technical and Design History A
  - \_\_\_\_\_ Drama 3871 - Technical and Design History B
  - \_\_\_\_\_ Hispanic Studies 3800 - Hispanic Popular Culture (Series) (when offering has Cinema and Media Studies focus)
  - \_\_\_\_\_ <sup>1</sup>Kinesiology 3100 - Social Constructions of the Body
  - \_\_\_\_\_ Music 2010 - Music Studies: Histories
  - \_\_\_\_\_ Music 2020 - Music Studies: Issues and Ideas
  - \_\_\_\_\_ Political Science 3750 - Politics and Popular Culture (Series) (when offering has Cinema and Media Studies focus)
  - \_\_\_\_\_ Religious Studies 3030 - Religion and Film (Series)
  - \_\_\_\_\_ <sup>1</sup>Religious Studies 3200/Asian Studies 3200 - Asian Religions and Film (Series)
  - \_\_\_\_\_ Women and Gender Studies 1000 - Introduction to Women and Gender Studies
  - \_\_\_\_\_ Women and Gender Studies 2300 - Feminist Theoretical Frameworks
  - \_\_\_\_\_ Women and Gender Studies 2600 - Activism and Advocacy



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**Creative Practice**

- \_\_\_\_\_ **15-17. Three of (including 2 at the 3000/4000 level):**
- \_\_\_\_\_ Art 2060 - Media Arts (Digital Sketchbook)
- \_\_\_\_\_ Art 2061 - Media Arts (Video Sketchbook)
- \_\_\_\_\_ Art 3062 - Advanced Media Arts
- \_\_\_\_\_ Cinema 3010 - Cinematography and Lighting
- \_\_\_\_\_ Cinema 3110 - Editing and Post-Production
- \_\_\_\_\_ Cinema 3210 - Script Development and Pre-Production
- \_\_\_\_\_ Cinema 4010 - Short Film Production
- \_\_\_\_\_ Cinema 4420/New Media 4420 - Screenwriting
- \_\_\_\_\_ Cinema 4820/New Media 4820 - Writing for Comedy
- \_\_\_\_\_ <sup>1</sup>Drama 3160 - Dramaturgy
- \_\_\_\_\_ <sup>1</sup>Drama 3750 - Playwriting Fundamentals
- \_\_\_\_\_ <sup>1</sup>Drama 4750 - Advanced Playwriting
- \_\_\_\_\_ New Media 2310 - Game Design Foundations
- \_\_\_\_\_ New Media 2380 - Programming Foundations
- \_\_\_\_\_ New Media 2420 - Narrative and Storytelling Foundations
- \_\_\_\_\_ New Media 3020 - Visual Effects
- \_\_\_\_\_ New Media 3050 - Documentary Video
- \_\_\_\_\_ New Media 3230 - Streaming and User Generated Video
- \_\_\_\_\_ New Media 3420 - Narrative for New Media
- \_\_\_\_\_ <sup>1</sup>New Media 3640 - Character Animation I
- \_\_\_\_\_ New Media 3660 - Principles and Practices of Networked Media
- \_\_\_\_\_ New Media 3670 - Principles and Practices of Spatial Media
- \_\_\_\_\_ New Media 3680 - Principles and Practices of Interactive Media
- \_\_\_\_\_ New Media 3810 - Expanded Cinema
- \_\_\_\_\_ New Media 4830 - Theory and Practice of Motion Capture

- \_\_\_\_\_ **18-20. Three Electives (9.0 credit hours) chosen from courses offered by the Faculty of Fine Arts. Students are encouraged to include one or more disciplinary Applied Studies from disciplines offered by the Fine Arts**
- \_\_\_\_\_ 18. \_\_\_\_\_
- \_\_\_\_\_ 19. \_\_\_\_\_
- \_\_\_\_\_ 20. \_\_\_\_\_

**Electives**

- \_\_\_\_\_ **21-40. Twenty additional courses (60.0 credit hours) chosen to complete program requirements**
- \_\_\_\_\_ 21. \_\_\_\_\_
- \_\_\_\_\_ 22. \_\_\_\_\_
- \_\_\_\_\_ 23. \_\_\_\_\_
- \_\_\_\_\_ 24. \_\_\_\_\_
- \_\_\_\_\_ 25. \_\_\_\_\_
- \_\_\_\_\_ 26. \_\_\_\_\_
- \_\_\_\_\_ 27. \_\_\_\_\_
- \_\_\_\_\_ 28. \_\_\_\_\_
- \_\_\_\_\_ 29. \_\_\_\_\_
- \_\_\_\_\_ 30. \_\_\_\_\_
- \_\_\_\_\_ 31. \_\_\_\_\_
- \_\_\_\_\_ 32. \_\_\_\_\_
- \_\_\_\_\_ 33. \_\_\_\_\_
- \_\_\_\_\_ 34. \_\_\_\_\_
- \_\_\_\_\_ 35. \_\_\_\_\_
- \_\_\_\_\_ 36. \_\_\_\_\_
- \_\_\_\_\_ 37. \_\_\_\_\_
- \_\_\_\_\_ 38. \_\_\_\_\_
- \_\_\_\_\_ 39. \_\_\_\_\_
- \_\_\_\_\_ 40. \_\_\_\_\_

**Notes**

<sup>1</sup> Has prerequisite that is not required in the major.



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**Liberal Education List Requirement**

Only four courses (12.0 credit hours) in total may be counted from any one discipline toward the Lib Ed Requirement. Disciplines are identified by separate course subject codes. Cross-listed courses count toward the limit for both disciplines (e.g. Geography 3225/Global Business 3225 counts toward the limit for Geography and Dhillon School of Business courses).

Only four courses (12.0 credit hours) in total from the Faculty of Education (EDUC), Faculty of Health Sciences (AMHC, HLSC, INHL, NURS, PUBH, and TREC), and the Dhillon School of Business (ACCT, AGEM, DGTR, FINC, GLBU, HRLR, IGBM, MGT, and MKTG) may be counted towards the Lib Ed Requirement.

To determine if a course has a Liberal Education designation, see School of Liberal Education in the 2026/2027 University of Lethbridge Undergraduate Calendar, [www.ulethbridge.ca/ross/academic-calendar](http://www.ulethbridge.ca/ross/academic-calendar).

- \_\_\_\_\_ **1.-4. List I: Fine Arts and Humanities**
  - \_\_\_\_\_ 1. \_\_\_\_\_
  - \_\_\_\_\_ 2. \_\_\_\_\_
  - \_\_\_\_\_ 3. \_\_\_\_\_
  - \_\_\_\_\_ 4. \_\_\_\_\_

- \_\_\_\_\_ **5.-8. List II: Social Science**
  - \_\_\_\_\_ 5. \_\_\_\_\_
  - \_\_\_\_\_ 6. \_\_\_\_\_
  - \_\_\_\_\_ 7. \_\_\_\_\_
  - \_\_\_\_\_ 8. \_\_\_\_\_

- \_\_\_\_\_ **9.-12. List III: Science**
  - \_\_\_\_\_ 9. \_\_\_\_\_
  - \_\_\_\_\_ 10. \_\_\_\_\_
  - \_\_\_\_\_ 11. \_\_\_\_\_
  - \_\_\_\_\_ 12. \_\_\_\_\_

**General Requirements**

- \_\_\_\_\_ A minimum of 40 courses (120.0 credit hours) with a GPA of at least 2.00.
- \_\_\_\_\_ A maximum of five Independent Study courses (15.0 credit hours) may be completed for credit towards the degree.
- \_\_\_\_\_ A maximum of five Disciplinary Credit Applied Studies courses (15.0 credit hours) may be completed for credit towards the degree. Museum Studies Internship courses (Museum Studies 4000, 4001, 4002, 4003, and 4004) are included in this limit for Art majors and Art History and Museum Studies majors. Students may, in addition, complete Applied Studies 2000, 2001, 2010, and 2011.
- \_\_\_\_\_ A maximum of 24 courses (72.0 credit hours) may be completed from any one discipline for credit towards the degree. Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).
- \_\_\_\_\_ A maximum of 6.0 credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit towards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
- \_\_\_\_\_ A maximum of six courses (18.0 credit hours) from disciplines offered outside the Faculty of Arts and Science, Faculty of Fine Arts, or School of Liberal Education may be completed for credit towards the degree (i.e. labelled ACCT, AGEM, AMHC, CDEV, CRED, DGTR, EDUC, FINC, GLBU, HLSC, HRLR, IGBM, INHL, MGT, MKTG, NURS, PUBH, and TREC). Courses cross-listed between the Faculty of Arts and Science and another Faculty or School do not count towards this limit.
- \_\_\_\_\_ Residence requirement: a minimum of 20 courses (60.0 credit hours) must be completed at the University of Lethbridge, including at least 10 courses (30.0 credit hours) from disciplines offered by the Faculty of Arts and Science, Faculty of Fine Arts, or School of Liberal Education at the 3000/4000 level. At least half of the courses required in the major must be completed at the University of Lethbridge.

A **maximum** of 12 courses (36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE) and courses numbered in the range of 0520 to 0530.

- \_\_\_\_\_ **1.-12. Introductory Course Limit**
  - \_\_\_\_\_ 1. \_\_\_\_\_
  - \_\_\_\_\_ 2. \_\_\_\_\_
  - \_\_\_\_\_ 3. \_\_\_\_\_
  - \_\_\_\_\_ 4. \_\_\_\_\_
  - \_\_\_\_\_ 5. \_\_\_\_\_
  - \_\_\_\_\_ 6. \_\_\_\_\_
  - \_\_\_\_\_ 7. \_\_\_\_\_
  - \_\_\_\_\_ 8. \_\_\_\_\_
  - \_\_\_\_\_ 9. \_\_\_\_\_
  - \_\_\_\_\_ 10. \_\_\_\_\_
  - \_\_\_\_\_ 11. \_\_\_\_\_
  - \_\_\_\_\_ 12. \_\_\_\_\_

A **minimum** of 15 courses (45.0 credit hours) from disciplines offered by the Faculty of Arts and Science, Faculty of Fine Arts, or School of Liberal Education at the 3000/4000 level, excluding Activity courses (labelled PHAC and MUSE). Out-of-faculty courses (i.e. labelled ACCT, AGEM, AMHC, CDEV, CRED, DGTR, EDUC, FINC, GLBU, HLSC, HRLR, IGBM, INHL, MGT, MKTG, NURS, PUBH, and TREC) will not meet this requirement.

- \_\_\_\_\_ **1.-15. Senior Course Requirement**
  - \_\_\_\_\_ 1. \_\_\_\_\_
  - \_\_\_\_\_ 2. \_\_\_\_\_
  - \_\_\_\_\_ 3. \_\_\_\_\_
  - \_\_\_\_\_ 4. \_\_\_\_\_
  - \_\_\_\_\_ 5. \_\_\_\_\_
  - \_\_\_\_\_ 6. \_\_\_\_\_
  - \_\_\_\_\_ 7. \_\_\_\_\_
  - \_\_\_\_\_ 8. \_\_\_\_\_
  - \_\_\_\_\_ 9. \_\_\_\_\_
  - \_\_\_\_\_ 10. \_\_\_\_\_
  - \_\_\_\_\_ 11. \_\_\_\_\_
  - \_\_\_\_\_ 12. \_\_\_\_\_
  - \_\_\_\_\_ 13. \_\_\_\_\_
  - \_\_\_\_\_ 14. \_\_\_\_\_
  - \_\_\_\_\_ 15. \_\_\_\_\_

**Optional Minor:** \_\_\_\_\_

For information about minors see **Minors** in the 2026/2027 University of Lethbridge Calendar, [www.ulethbridge.ca/ross/academic-calendar](http://www.ulethbridge.ca/ross/academic-calendar). Consult with an Academic Advisor if you wish to add a minor to your program.

- \_\_\_\_\_ **1.-6. Required Courses**
  - \_\_\_\_\_ 1. \_\_\_\_\_
  - \_\_\_\_\_ 2. \_\_\_\_\_
  - \_\_\_\_\_ 3. \_\_\_\_\_
  - \_\_\_\_\_ 4. \_\_\_\_\_
  - \_\_\_\_\_ 5. \_\_\_\_\_
  - \_\_\_\_\_ 6. \_\_\_\_\_



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Shown below is the recommended sequence of courses for your degree. Consult timetables for course offerings, prerequisites, and corequisites before registering each term as some courses may have limited offerings (ie. once a year, alternating years, or only offered in the Fall or Winter terms). Consult with an Academic Advisor in your faculty if you wish to alter this sequence with regard to the specifically listed courses.

**Note that this sequence was prepared based on course scheduling at the time of publication and may change during your studies.**

### First Year (Fall)

- Cinema 1000**
- Indigenous Studies 1000
- New Media 1000**
- New Media 1150**
- Lib Ed List Requirement

### First Year (Winter)

- One of: **Cinema 1010** or **New Media 2030**
- Creative Practices List
- Lib Ed List Requirement
- Lib Ed List Requirement
- Lib Ed List Requirement

### Second Year (Fall)

- Indigenous Studies 2360/History 2360
- New Media 2150**
- One of: Cinema 2550 or Elective
- Lib Ed List Requirement
- Lib Ed List Requirement

### Second Year (Winter)

- One of: Cinema 2550 or Elective
- History and Theoretical Contexts List
- Interdisciplinary Approaches List
- Lib Ed List Requirement
- Lib Ed List Requirement

### Third Year (Fall)

- New Media 3150
- History and Theoretical Contexts List
- Interdisciplinary Approaches List
- Fine Arts Elective
- Elective

### Third Year (Winter)

- Creative Practices List (3000/4000 level)
- History and Theoretical Contexts List
- Fine Arts Elective
- Elective
- Elective

### Fourth Year (Fall)

- Creative Practices List (3000/4000 level)
- Fine Arts Elective
- Elective
- Elective
- Elective

### Fourth Year (Winter)

- Elective
- Elective
- Elective
- Elective
- Elective

**Note:** Courses in bold in Years 1 and 2 of the sample sequence are prerequisite(s) for required courses and should be completed early in your program. Students are advised to review the prerequisites for elective courses within the major and plan accordingly.

Students are reminded that a minimum of 15 courses must be at the 3000 or 4000 level.